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Description: ff. i + 8 + i - Modern vellum. - John Henry Nash. Previous call numbers MAR 12, 2MS BV247 K8. - Bond and Faye, p. 2, n. 37; Kristeller, *Iter Italicum* vol. V, p. 215.

Number of Parts: 1 - *Number of Images Available:* 16

Direct Link: http://ds.lib.berkeley.edu/BANCMSUCB021_1

Language: German; Latin *Country:* Germany *Century:* 16th

Part 1: ff. 1-8

Description: - Parchment - 170 x 250 mm

Country: Germany

Region:

Assigned Date: s. XVI^{3/4}

Dated by scribe: Yes

Document: No

Scribe(s): Stephan Brechtel

Script: Humanistic, gothic, italic, secretary.

Other Decoration: Calligraphic elaborations heightened with gold ink on initials and on ascenders and descenders of letters on top and bottom lines, sometimes extending to edge of folio.

Number of Texts: 1

Cardinal point:

City: Nürnberg

Searchable Date Range: 1571 - 1571

Inscribed Date: 1571

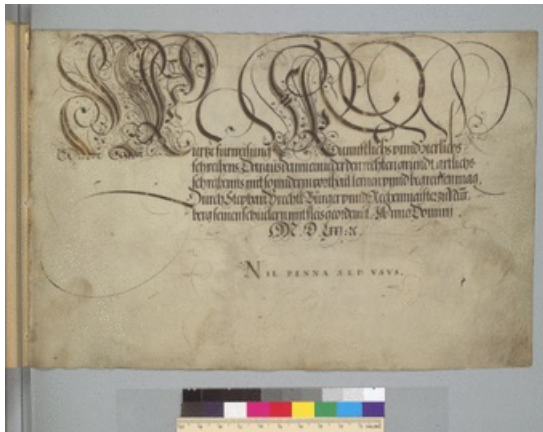
Number of Scribes: 1

Text 1: ff. 1-8v

Title: Calligraphic manual

Language(s): German; Latin

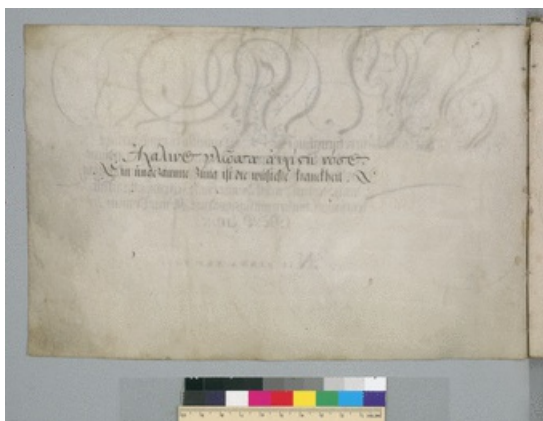
Status of text: Leaves missing after ff. 4 and 7.



f. 1 Calligraphy.

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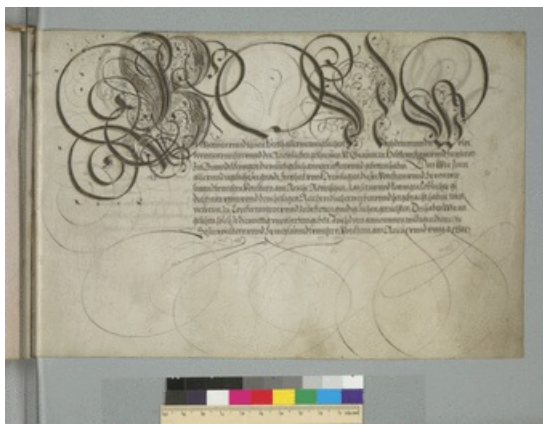
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f. 1v Calligraphy.

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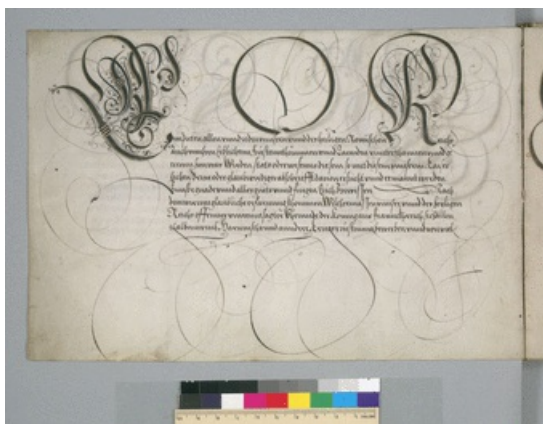
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f. 2 Calligraphy.

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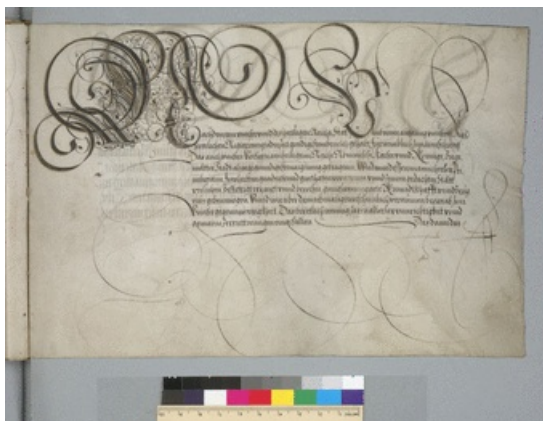
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f. 2v Calligraphy.

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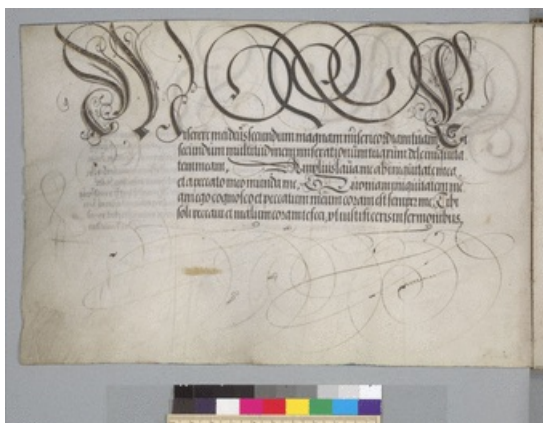
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f. 3 Calligraphy.

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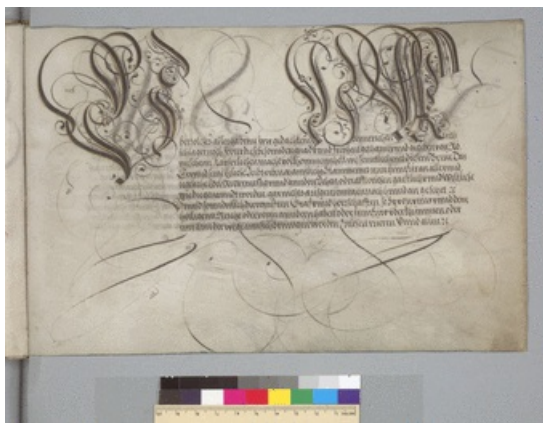
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f. 3v Calligraphy.

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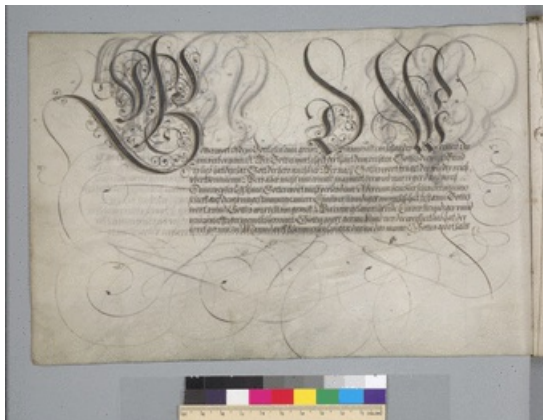
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f. 4 Calligraphy.

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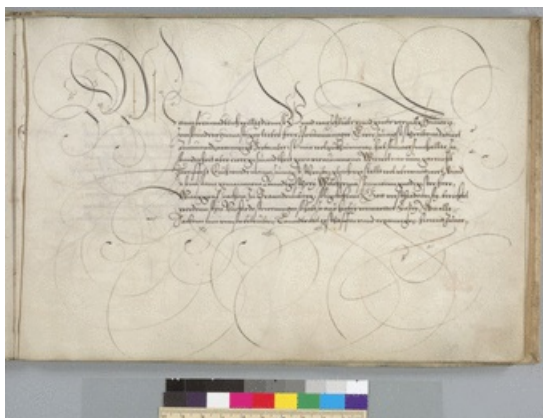
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f. 4v Calligraphy.

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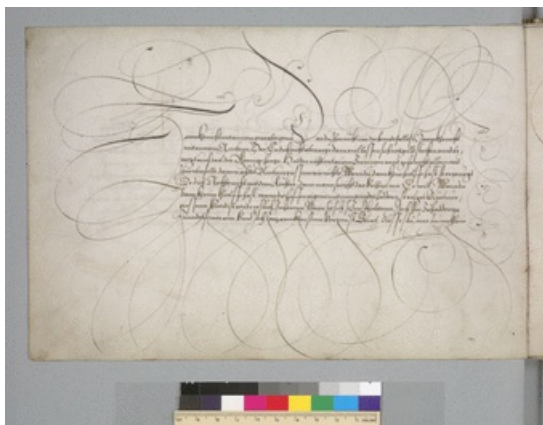
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f. 5 Calligraphy.

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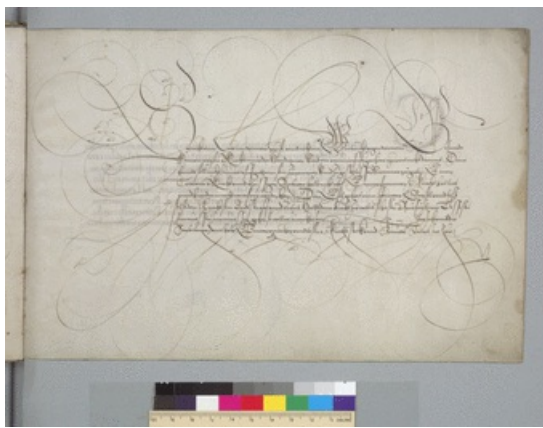
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f. 5v Calligraphy.

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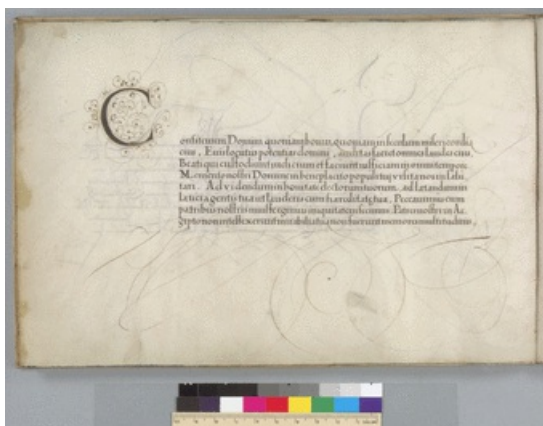
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f. 6 Calligraphy.

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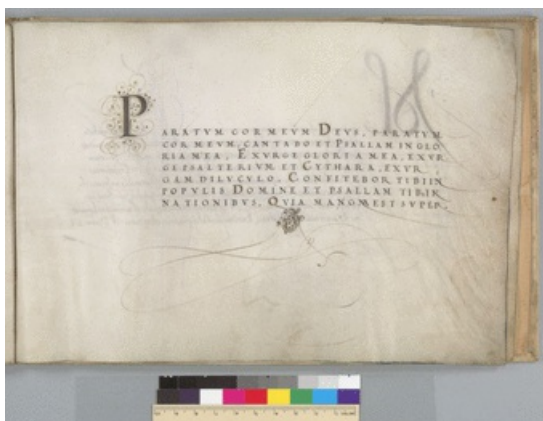
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f. 6v Calligraphy.

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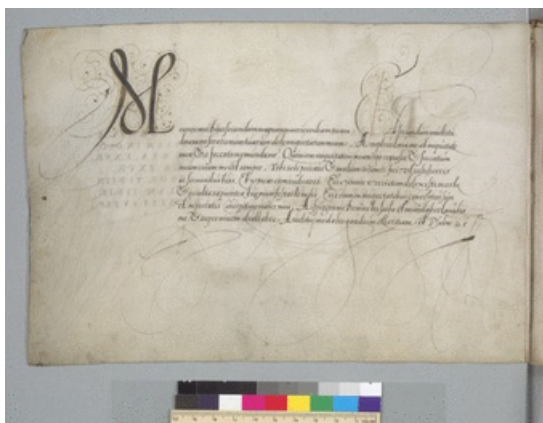
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f. 7 Calligraphy.

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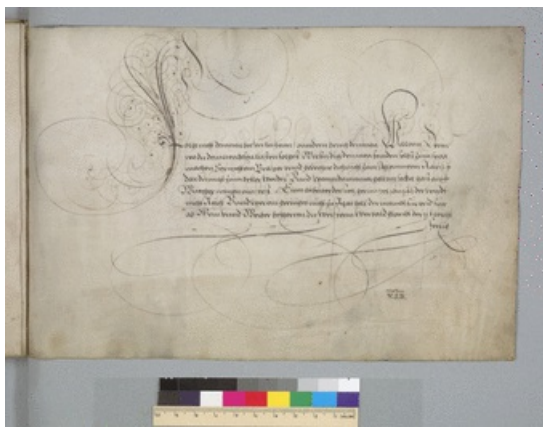
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f. 7v Calligraphy.

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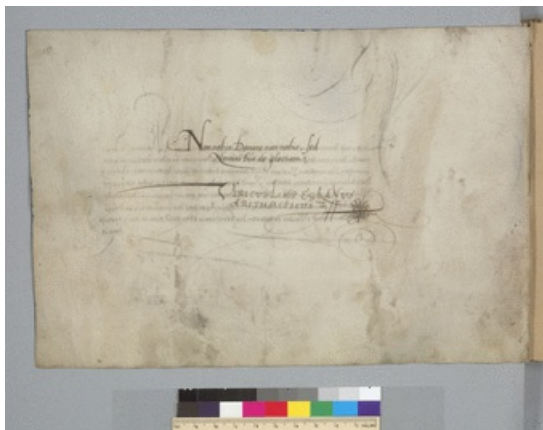
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f. 8 Calligraphy.

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f. 8v Calligraphy.

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